

# FTIS Foundation Gazette

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A Warm and Vibrant Summer

by

Students of FTIS

# Imagination





Manx Cats Prove You Don't  
Need A Tail To Be Happy!



## Continental Philosophy: Problem of Definition

There is no academic consensus on the definition of continental philosophy.

Glendinning: the term “continental philosophy” was originally more **pejorative** than **descriptive**, functioning as a label for types of western philosophy rejected or disliked by analytic philosophers.

Glendinning, Simon (2006). *The idea of continental philosophy: a philosophical chronicle*. Edinburgh: Edinburgh University Press, p 12.

Significant Overlaps:

Many **Analytical** philosophers, such as Gottlob **Frege** and Bertrand **Russell**, were deeply influenced by **Continental** philosophers such as **Kant** and **Hegel**.

Many **Continental** philosophers, such as Martin **Heidegger** and Jean-Paul **Sartre**, were deeply influenced by **Analytical** philosophers such as Ludwig **Wittgenstein**.

Georg Wilhelm Friedrich Hegel  
(1770-1831)

Hegel's Theory of Imagination

Schematic Breakdown of the  
**Imagination**  
in Each of the  
*Philosophy of Spirit* Lectures:





**The Dialectical Imagination: Geistesphilosophie 1803-04**

<b><u>A) Consciousness</u></b> →	<b><u>a) Speech</u></b> →	<b><u>Imagination:</u></b> →	<b>i) Space/Time</b>
B) The Negative	b) The Tool		<b>ii) Universality: Positive &amp; Negative</b>
C) The People ( <i>das Volk</i> )	c) Possession & the Family		<b>(bestehende/vergehende Consciousness)</b>
			<b>iii) Theoretical and Practical Consciousness (verstehende Consciousness)</b>

**The Inwardizing Imagination: Geistesphilosophie 1805-06**

<b><u>A) Spirit Acc. to its Concept</u></b> →		<b><u>a) Theoretical Knowing (i.e., Intelligence)</u></b> →	
B) Objective Spirit	b) The Will	<b><u>A) Imagination in General:</u></b>	<b><u>B) Language (Sprache):</u></b>
C) The Constitution	c) Objective Spirit	<b>i) Intuition/Imagination (Images)</b>	<b>vi) Names (Tones)</b>
		<b>ii) Recollection (The Familiar)</b>	<b>v) Memory (Order)</b>
		<b>iii) To Mean (bezeichnen) (Signs)</b>	<b>vi) Understanding (Knowl.)</b>

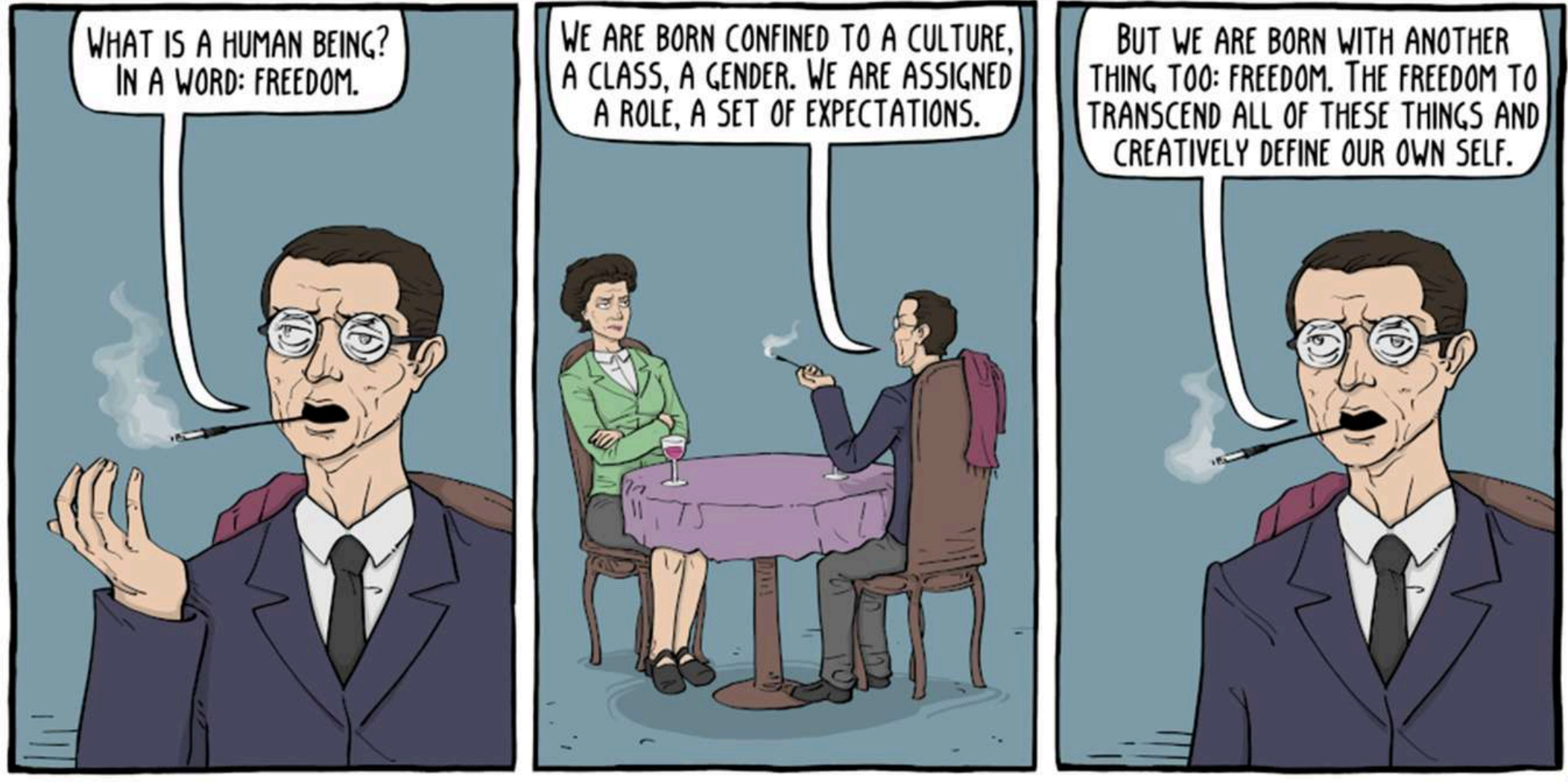
For **Hegel**, Aristotle's thoughts on mind and knowledge, especially in his work *On the Soul*, are still to this day the most distinguished and unique work on this subject.

Three stages of **imagination** for Hegel:

1. reproductive imagination
2. the productive, associative imagination—fantasy
3. sign-making fantasy

1. **reproductive** imagination: Images are internally re-presented.
2. the **productive, associative** imagination—fantasy: It appears as unbridled picture-giving power, as the untiring and active inner picture-maker, as free play with possibilities. There is, for Hume, nothing more worthy of wonder than the readiness with which the imagination assembles its representations, hurrying from one end of the universe to the other to assemble the representations that belong to the object.
3. sign-making fantasy: The creations of fantasy initially remain only internal and subjective. The merely internal and subjective, must be determined as being and be made into an **external object**.

## Transcendental French Freedom







Beauvoir -Sartre - Che Guevara -1960 - Cuba



Egypt's President  
Gamal Abdel Nasser  
Beauvoir  
Sartre  
Cairo 1967





Sartre  
&  
Beauvoir  
Grave

Montparnasse  
Cemetery

Paris



**Your Contributions Are Welcome!**

Send them to

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